

247

APPLICATION FOR EMPLOYMENT

FILE COPY

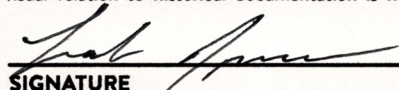
NAME IN FULL Leah Spencer	APPLYING FOR Graphic Designer
PORTFOLIO lspencerstudio.com	AFFILIATION IATSE USA 829

SKILLS		
<input checked="" type="checkbox"/> Graphic design	<input checked="" type="checkbox"/> Illustration	<input checked="" type="checkbox"/> Writing & editing
<input checked="" type="checkbox"/> Creative problem-solving	<input checked="" type="checkbox"/> Photography	<input type="checkbox"/> Leaving craft stores
<input checked="" type="checkbox"/> Adobe Creative Suite	<input type="checkbox"/> 11th grade chemistry	<input checked="" type="checkbox"/> Print production
<input checked="" type="checkbox"/> Image manipulation	<input checked="" type="checkbox"/> Hand-crafting	<input checked="" type="checkbox"/> Research

EDUCATION	
University of Vermont 2016 - Burlington, VT BA in English and minors in Graphic Design & Art History	Rhode Island School of Design 2020 - Providence, RI Graphic Design Certificate Program

EXPERIENCE	
THE MARVELOUS MRS. MAISEL, S5 2nd Graphic Designer 2022	Director: Amy Sherman-Palladino, Dan Palladino Prod. Designer: Bill Groom Art Director: Neil Prince Amazon Prime
EXTRAPOLATIONS, S1 2nd Graphic Designer 2021	Director: Scott Z. Burns Prod. Designer: Philip Messina, Sam Lisenco Art Director: Douglas Huszti Apple TV
THE MARVELOUS MRS. MAISEL, S4 Art PA and 2nd Graphic Designer 2021	Director: Amy Sherman-Palladino, Dan Palladino Prod. Designer: Bill Groom Art Director: Neil Prince Amazon Prime
FREELANCE DESIGNER AND ILLUSTRATOR 2013-Present	Logo design, brand identity, packaging design, web design, marketing assets, and book design Hand-drawn illustration series Odd Duck Gallery
VISTAPRINT CORPORATE SOLUTIONS Providence, RI Graphic Designer 2017-2020	Design Promotional emails, digital ads, and printed marketing materials Convert designs into editable templates Proof and correct print-ready files Create mock-up logos and designs for demos

I certify that the information contained in this application is correct to the best of my knowledge. In consideration for my employment, I hereby swear to be enthusiastic about repeatedly using Brandon Grotesque, Googling my way through anything, and digitally frankensteining precious family photos. I, the applicant, certify that when a piece I toiled over gets two (2) seconds of screen time in a blurry background, my love for this career will remain unaffected. Any and all visual relation to historical documentation is not entirely coincidental and is intended as flattery for those who designed super cool old stuff.


SIGNATURE

November 21, 2022

DATE

978-289-7085
PHONE NUMBER

leahspencerdesign@gmail.com
ADDRESS