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## APPLICATION FOR EMPLOYMENT

FILE COPY

<b>NAME IN FULL</b> Leah Spencer	<b>APPLYING FOR</b> Graphic Designer
<b>PORTFOLIO</b> lspencerstudio.com	<b>AFFILIATION</b> IATSE USA 829

## SKILLS

- |  |   |   |
|--|---|---|
| <input checked="" type="checkbox"/> Graphic design           | <input checked="" type="checkbox"/> Illustration  | <input checked="" type="checkbox"/> Writing & editing |
| <input checked="" type="checkbox"/> Creative problem-solving | <input checked="" type="checkbox"/> Photography   | <input type="checkbox"/> Leaving craft stores         |
| <input checked="" type="checkbox"/> Adobe Creative Suite     | <input type="checkbox"/> 11th grade chemistry     | <input checked="" type="checkbox"/> Print production  |
| <input checked="" type="checkbox"/> Image manipulation       | <input checked="" type="checkbox"/> Hand-crafting | <input checked="" type="checkbox"/> Research          |

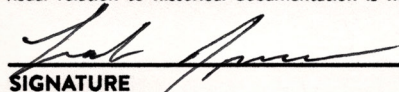
## EDUCATION

University of Vermont 2016 - Burlington, VT BA in English and minors in Graphic Design & Art History	Rhode Island School of Design 2020 - Providence, RI Graphic Design Certificate Program
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## EXPERIENCE

EXTRAPOLATIONS, S1 Graphic Designer 2021	Director: Scott Z. Burns Prod. Designer: Philip Messina, Sam Lisenco Art Director: Douglas Huszti Apple TV
THE MARVELOUS MRS. MAISEL, S4 Art PA and Graphic Designer 2021	Director: Amy Sherman-Palladino, Dan Palladino Prod. Designer: Bill Groom Art Director: Neil Prince Amazon Prime
FREELANCE DESIGNER AND ILLUSTRATOR 2013-Present	Logo design, brand identity, packaging design, web design, and marketing assets Digital illustration of scientific textbook and hand-drawn illustration series
VISTAPRINT CORPORATE SOLUTIONS Providence, RI Graphic Designer 2017-2020	Design Promotional emails, digital ads, and printed marketing materials Convert designs into editable templates Proof and correct print-ready files Create mock-up logos and designs for demos

I certify that the information contained in this application is correct to the best of my knowledge. In consideration for my employment, I hereby swear to be enthusiastic about repeatedly using Brandon Grotesque, Googling my way through anything, and digitally frankensteining precious family photos. I, the applicant, certify that when a piece I toiled over gets two (2) seconds of screen time in a blurry background, my love for this career will remain unaffected. Any and all visual relation to historical documentation is not entirely coincidental and is intended as flattery for those who designed super cool old stuff.

  
SIGNATURE

December 2, 2021  
DATE

978-289-7085  
PHONE NUMBER

leahspencerdesign@gmail.com  
ADDRESS